



埃德加·布莱恩 (Edgar Bryan)

偏执复调布鲁斯Paranoid Counterpoint Blues

July 17 - September 15, 2019

2019年7月11日至8月31日

Grifter is pleased to announce its inaugural exhibition, Edgar Bryan's Paranoid Counterpoint Blues, opening Wednesday July 17th, 6-8pm.

Grifter画廊欣然呈现开幕首展埃德加·布莱恩个展“偏执复调布鲁斯”。画廊将于七月十一日周四晚上6点至8点举办开幕酒会。

In 2001, I made a painting of the books on my coffee table. They were stacked up in a chaotic fashion, some were open and some closed—others, such as paperback novels were used as bookmarks in larger books.

2001年的时候我创作了一幅表现我茶几上书本的画。这些书的堆积方式有一些混乱，有一些是打开的，有一些是合上的；还有一些别的书，比如平装本的小说，则被当做大型书籍的书签使用。

Among the clutter was Charles Ray's monograph for his '95 exhibition at MOCA, Los Angeles. It lay open to a photograph where he had wedged himself against a wall, upside down and pinned at the legs by a large wooden plank. This funny picture and others like it have the kind of embarrassing vulnerability that I aspire to in my own work.

这堆乱七八糟的东西中有一份查尔斯·瑞 (Charles Ray) 为他1995年在洛杉矶当代美术馆做的展览而写的专刊。这本专刊正好翻在一张照片页上。照片中的他把自己头朝下地卡在墙上，腿支撑在木头支架上。这张有趣的照片和别的类似作品中表现的那种尴尬的脆弱感是我自身作品的灵感来源。

Another book on the table, Gödel, Escher, Bach, was a thick volume about mathematical principles in music and art. Not until years later would I read it—not until I had learned to read music pretty decently and play piano kind of poorly.

茶几上的另一本厚厚的书《哥德尔、埃舍尔、巴赫》探讨了音乐和艺术中的数学原理。直到几年之后我才读了这本书，那个时候的我已经可以像样地理解音乐并且可以稍微摆弄一点钢琴。

My new paintings are in part about Gödel, Escher, Bach and the circular logic it describes. They are also portraits of myself as a pianist and a painter, and of course, they are still-life paintings with yet again more books.

我的新作品中的一部分是关于《哥德尔、埃舍尔、巴赫》和书中所描述的环形逻辑。这些新作品是我作为一个钢琴家和画家的自画像，当然也是一又一次—与更多的书有关的静物画。

Edgar Bryan is a painter and bookmaker based in Los Angeles, CA. Recent exhibitions include; Welcome to the Dollhouse at MOCA, Los Angeles; Soft Corners at Telles Fine Arts, Los Angeles; Almost Rad, a public mural for MOCAD Detroit; and Sea Creatures, a solo exhibition at Reyes/Finn in Detroit.

埃德加·布莱恩 (Edgar Bryan) 是一位居住在加州洛杉矶的画家、著作家。他的近期展览包括洛杉矶美术馆的Welcome to the Dollhouse、洛杉矶Telles Fine Arts画廊的Soft Corners、为底特律当代美术馆制作的名为Almost Rad的公共壁画以及底特律Reyes/Finn画廊举办的个展Sea Creatures。

Grifter is an artist run space located at 75 East Broadway, unit #221

捣蛋鬼是一个由艺术家运作的画廊，我们的地址是75 East Broadway, Unit #221。